

Students block UQAM

by David Schulze

Four riot police armed with long black canes stand at the bottom of the steps in front of the St-Denis street entrance of the Université du Québec à Montréal (UQAM). Across from them are 30 students manning a picket line.

From time to time groups of students enter the building to cries of "Scab! Scab! Scab!" Most are well-dressed, some are embarrassed, one turns to give them the finger.

The police are keeping this one entrance open, the others are closed. Four more riot police are waiting in a van, two regular policemen pull up in a squad car. There were twelve members of the riot squad guarding the door this morning.

Fights broke out this morning at the UQAM Métro entrance between members of the Association générale des étudiant(e)s de l'UQAM (AGEUQAM) on a picket line and the university's security guards and management students. The UQAM Métro entrance is now closed. Out on St-Denis there's a picketer with a black eye matching his black beret.

Mass meeting

At a general assembly of the AGEUQAM Monday, 1,000 students voted 80 per cent in favour of a two-day walk-out in sympathy with the illegal general strike by the Common Front of public sector unions.

Yesterday the associations of students in management, accounting and urban studies held a press conference to condemn the actions of the AGEUQAM, of which they are not a part. They announced they are ready to take out an injunction against the AGEUQAM tomorrow to keep the university open if the administration does not. They will request police assistance in entering the campus.

"It's students depriving other students of the right to attend

classes. That's the fundamental principle," said Jacques Lemay, spokesperson for the associations.

No photos, no violence

Asked if management students had attacked picketers yesterday morning, Lemay said: "I'm not sure. There are no photos. There was no violence as such."

Lemay claimed that 50 per cent of classes went on as scheduled, but Guy Bédard, a

member of the AGEUQAM's executive, said only three classes were held.

The AGEUQAM is on strike to protest:

- "The authoritarian and anti-democratic attitude of the PQ government.

- The attack made particularly on women (66 per cent of Common Front members).

- The attack on the right to association and the right to please turn to page 2

Only men can weld

by Shari Cooper

Women in our society are generally slow to acknowledge sexual discrimination in the working world. But when it hits them in the face, they know it.

Such was the case when 15 women were refused an elementary training course from Canada Employment and Immigration. Had they applied for a secretarial course, there would have been no problem, they believed. But the 15 women, from Action Travail des Femmes, had dared to apply for a welding course.

Action travail des femmes Inc. was originally a government funded collective which operated on an extension grant — a grant supplied to a service that reaches out to clientele who are, for one reason or another, inaccessible to government programs. In 1976, Canada Manpower provided the woman's collective with a three-year contract.

A year and a half later, the government withdrew its fun-

ding, citing among its reasons that the collective had been retraining some women who were too old (over 40) to be retrained for the work force.

Action travail des femmes went out on its own and got funding from religious orders, from Centraide and from other donors, and in the spring of 1978, became incorporated as a non-profit organization. It has a four-person staff and a board of directors whose membership frequently changes with yearly elections.

News Analysis

Its main functions, according to staff person Carole Wallace are to supply information to, and organize women around access to the labor market.

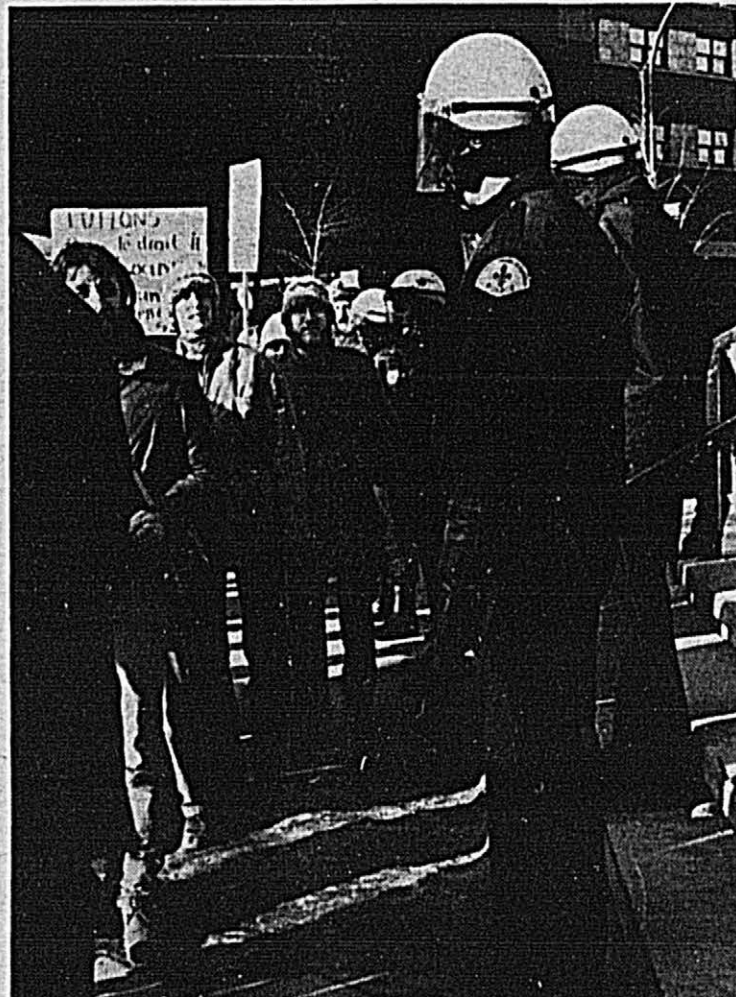
No jobs for women welders

In April 1982, Action travail des femmes advised 15 women to submit their request for an elementary welding course. They were refused on the grounds that there were then 625 unemployed welders in the province.

But according to Wallace, "since then they have offered several welding courses to men."

Three welding courses were offered at the time, according to Jean-Paul Ferland, regional chief of institutional training at Canada Employment and Immigration. Ferland said that, since 625 qualified welders were then unemployed, no more courses could be offered. Besides, he said, there are three priority places for women set aside in 66 different courses.

"Except the women aren't in those courses," said Wallace. She said Canada Employment and Immigration either won't please turn to page 3



DAVID SCHULZE

About 300 students of the Université du Québec à Montréal (UQAM) blocked entrances to the university in an effort to close it down yesterday in support of the Common Front strike. The police riot squad moved in after fights broke out when students tried to get through the doors. The police cleared the entrances to allow people in.

Libraries re-work budgets

by Robble Hart

The current economic recession has led to the slashing of budgets for Canadian universities, resulting in service and resource cut-backs.

In view of budgetary compression at McGill during the past five years, university libraries have recently released a recommendation paper on library collections policy.

Over the past two years, the main study group and its five task force committees compiled a in-depth 65 page report intended to improve the acquisition and purchases at libraries here.

Staying alive

The report concludes that Canadian university libraries "face a lengthy period of retrenchment or contraction" and that "Canadian universities as they move into the 80's will find it increasingly difficult to think in terms of anything but survival."

The "Collection Analysis Project" emphasized the need for an efficient and coordinated approach to library collection policies. This recommendation will supplement existing library policy on the acquisition and

maintenance of books, periodicals and audio-visual materials.

Director of libraries Marianne Scott was pragmatic about the final report.

"The challenge in the next years will be to utilize the recommendations of the study group to improve the coordination of the collection process in order to strengthen and preserve the collection and make the best possible use of available funds," she said.

Budgets before books

According to university budget allocations, library expenditures have increased continuously in the past five years from \$1,316,105 in 1976-77 to \$1,875,586 in 1981-82.

Despite these increases in total funding, library support decreased from its 1979 high mark of 5.04% to 4.85% of the total university budget, 1981-82.

Scott said, "the implementation of the recommendations are an important dimension of the future plans of the McGill university libraries, since budgetary compressions have directly affected library hours, staff services and new purchases.

Radical Bishops

by Jonathan Skrimshire

The Canadian Conference of Bishops released an unexpected statement on the condition of the Canadian economy, this New Year's eve.

Their statement, the most radical and widely read of its kind in many years, represents a growing trend towards world-wide activism within the Catholic Church that started with the convocation of Vatican Council II in the early sixties.

This activism had gone largely un-noticed in Canada. Suddenly the church has found itself at centre stage of a heated debate that has resurrected questions from the past: What is the role of the church within society? Should the church have a say in economic matters? What is the relationship between the church and labour? Are Christian ethics and a capitalist economic order conceptually compatible?

please turn to page 5



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...blockade

continued from page 1
strike.

—The cutbacks in education and the deterioration in social services."

The AGEUQAM has not been recognized by the university administration since 1974. In 1979 the associations of students in Management, Accounting and Urban Studies left the organisation. However the AGEUQAM still sees itself as the representative of UQAM's students.

Background

The Common Front unites public sector workers in Québec's three labour federations, the Québec Federation of Labour (FTQ), the Confédération des syndicats nationaux (CSN) and the Centrale de l'enseignement au Québec (CEQ). After unsuccessful negotiations, the Québec government imposed a three month 19.45 per cent pay-cut and a three year contract with changes to working conditions and job security on the public sector, as of January 1, 1983.

University unions — who suf-

fered a three-month extension of their old contract and the same wage cuts — had planned to strike with the Common Front today. McGill workers voted 94 per cent in favour of strike action but the majority of university unions rejected the proposal, including the Syndicat des employé(e)s de soutien de l'UQAM (SEUQAM) — part of the FTQ. They may go on a legal strike after March 1.

SEUQAM and the Syndicat des chargé(e)s de cours de l'Université du Québec (CSN) are not on strike but agreed not to cross students' picket lines.

Today

Community McGill

Meeting at 6 pm, 3626 Aylmer, apt. 5. 845-8583.

McGill Outing Club

Meeting for participants in the winter camping trip this weekend. 7 pm, Union 407. Please bring the equipment you plan to take so we can check it.

Ploughshares McGill

Study group meeting in Union 413 at 7 pm.

CUSO Projects

Slides and discussion about CUSO at 8 pm, 2515 Delisle (near Lionel Groulx Metro). 392-5890 or 933-1153.

McGill Film Society

Raisin in the Sun at 8 pm, L132, admission \$1.50.

Meeting at 6 pm in Union 432. All managers must attend.

History Dept. Staff/Student Seminar

Prof Nobuya Bamba, Law Faculty, University of Osaka, Japan, will speak on *Pacifism in Japan, Past and Present*, at 3 pm in L109.

1 pm Matinee

Carl Orff's *Carmina Burana* for choirs and percussion. Direction: Christopher Reynolds. 1 pm, Pollack Concert Hall.

Trombones Plus

Stewart Taylor, trombone, Yuri Meyrowitz, piano, and trombonists and tubist Ellis Wean of the Montreal Symphony Orchestra. Pollack Concert Hall, 8 pm.

History and Philosophy of Science Program Lecture by Prof James Alcock (Psychology, York U.), on *Parapsychology: science or illusion?* 3479 Peel St., 2nd floor, 4 pm.

McGill Armenian Students' Assoc.

Lecture on *Turkey's role in Nato* at 6:30 pm in Union 425.

NDP McGill

Meeting in Union 107/8 at 4:30. Plans for weekend conference will be discussed.

Films on Geography

The Other Way, an interview with E.F. Schumacher, author of *Small is Beautiful*. Burnside B45, 1 pm.

McGill P.C.'s

Meeting in L513 at 7 pm.

Amnesty International

Meeting at 4 pm in Union B09. Coffee and film: *Prisoners of Conscience*.

Hillel Star

We meet at 7 pm to do layout for next Tuesday's issue and plan, plan, plan. Hillel House 3460 Stanley, below Penfield.

German Students Association

Film Festival presents *Rumpelstilzchen* in English. Bront 601, 4:30 pm. Free admission!

Choral Society

Rehearsal 7:30 pm, Strathcona Music Bldg, C304. For info: Suzanne 392-4367.

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Students may pick up application kits at the Students' Society General Office, 3480 McTavish, room 105 (next to Sadie's).

Upon completion, application forms may be returned to the Scarlet Key Committee through Internal Mail at the Students' Society information desk or in Porters' Offices in McGill buildings.

If you require additional information please enquire at the Students' Society information desk or speak to a member of the Scarlet Key Committee.

The selection committee will review applications on a regular basis and will announce award recipients or invite applicants for an interview as appropriate.

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Riot police were called in to clear picketing students from the entrances to UQAM yesterday. Management students there may apply for an injunction today, to keep the university open.

daily — BARBARA DAVIDSON

Campuspeak: Common Front strike

by Melinda Wittstock

Do you support the Common Front and their demands?

Do you support the strike? Why?

"In this circumstance, I do support the Common Front's strike because of what they are fighting for. However, I don't usually support strikes."

Simon Tooley,
U2 Commerce.

"No, I don't support the strike. You can't squeeze blood out of a rock and the government just doesn't have the money."

Magui Rodriguez,
U1 Science.

"I support the workers to a

certain extent, but I don't really follow it though. I feel that workers shouldn't have to pay for the government's deficit. The workers are being understanding about the economic situation. They are not exaggerating their demands at all."

Nicole Guerin,
U2 Arts.

"There are two sides to this story. The government does have a shortage of money, but the government is not being very flexible. It seems like Levesque is trying to pull a Reagan move. They are being tough and they have an excuse — the economy is in bad shape. However, people deserve to maintain the standard of living they are used to."

I can't say yes or no to the strike — there are too many sides to the story."

Adam Lesinski,
U2 Mechanical Engineering.

"I'm more in favour of the Common Front than the government because there was an agreement which has not been respected by the government. If everything the government wanted done was done with no opposition from the unions, the economic situation wouldn't improve anyway. The government seems to think the deficit and inflation are more important than its people. Levesque's actions are going to have a negative effect."

Rodrigo Sandoval,
U3 Arts.

...Learn typing, not welding

continued from page 1
register women for those courses, or when they do, they won't select them.

She also commented that the government continues to offer secretarial courses for women. As of December 1982 there were 3,969 qualified secretaries unemployed in this province.

Ferland refuted, "It's ridiculous. You don't compare apples to oranges."

Public relations person Raymonde Belvige of Canada

Employment and Immigration said, "They weren't refused the course because they are women." She added, "just because they are women doesn't mean they can get exactly what they want."

Wallace is of precisely the opposite view — they were refused the course because they are women, and because they are women they cannot get nearly what they want.

"But they seem to want special treatment," explained

Belvige.

"The course didn't fit their dates, hours, times," Ferland complained.

The women had asked for a special course to be given in the day, since most of them have children at home. Employment and Immigration funds 15 dollars per week per person for care of children under age seven. Wallace, who has one baby daughter of her own, says it costs \$25 a day or \$100 a week

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McGill Notes

•The McGill Faculty Union (MFU) recently passed a motion in support of a possible strike by McGill employees on March 1st, when their university contracts end.

The MFU is the non-accredited union of McGill faculty members.

The members of the McGill local of the Building Services Employees' Union (BSEU) may walk out as a result of wage roll-backs and infringements of traditional collective bargaining rights enacted under Bill 70.

At an early December meeting, members of the MFU executive committee urged "all members of the University community to consider how they can best support these workers' strike if the University is picketed by the BSEU."

MFU executives called Québec government actions "an authoritarian threat to the process of collective bargaining."

MFU interim president, Economics professor Sidney Ingerman said, "Personally, in light of the merits of a strike — considering its social, political, and economic dimensions — I could not cross picket-lines, but I will make that decision at that time."

•For 27 hours this weekend several McGill students put on their dancing shoes and bopped nights away in the Union Ballroom.

They participated in a dance marathon to benefit the Montréal Association for the Mentally Retarded. According to all-weekend dancer and Vice President University Affairs Peter Dotsikas, seven bands donated their time for the cause, but the featured group, Quickstep, really kept people on their toes. The marathon raised over \$6,000 and Dotsikas won first prize for having almost \$700 in pledges.

Dancers received a five-minute break every hour and fifteen minutes every third hour. Door prizes were also given to marathoners, who began their sleepless weekend Friday at 9 pm.

"There were only about 13 people that danced from the very beginning. The worst part of the whole thing was Saturday morning around eight or nine. You realised you had been up all night dancing and had another day to go!" said Dotsikas.



•Rock and boogie musician Bobby Dixon will perform at McGill this week in an anti-apartheid benefit concert.

The black musician will appear Thursday at 8:30 pm in the Union ballroom jointly sponsored as a part of Winter Carnival by Students' Society South Africa Committee (SAC) and Program Board.

He has previously played with Led Zeppelin, The Rolling Stones, Muddy Waters, Memphis Slim and his father Willie Dixon. He also recently appeared at the Université de Montréal.

SAC co-ordinator Elise Moser said Dixon was willing to give the benefit concert "for the cause." "The cause" is the liberation of blacks in the legally entrenched racist regime of South Africa. Proceeds from the concert will go to SAC.

•George Ignatieff, former Canadian ambassador to the U.N. will speak Thursday at 4:00 p.m. in Leacock 116 on Disarmament and defence.

Maira Ambrose

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If all the girls attending the Yale prom were laid end to end,
I wouldn't be at all surprised.
Dorothy Parker

Regulate pornography

Many of us agree that pornography degrades and exploits women. However, our solidarity does not necessarily extend to the action we feel should be taken. United in theory. Divided in action.

What do we do about pornography? Approach porn cinema owners and negotiate? Politely ask consumers of pornography to cease using it? Demonstrations, petitions, and pamphlets inform the public of the reasons for our opposition to pornography; how much do they actually reduce the use and proliferation of pornographic magazines, films, video, television shows, video games, and books? Not much.

So we turn to the government, and demand regulations, demand (gasp!) censorship. And suddenly sisterhood is a distant relation.

We find it infuriating that everyone is so wary of the concept, as if it doesn't already exist, as if it isn't already accepted as a (necessary) part of our lives. Our actions are censored — for our own protection. Theft, rape, murder, dog kicking — they're all regulated.

Before you say it, let us. "But freedom of speech is different — it isn't an action. Our rights must be protected." Yes, our rights have to be protected, but not at the expense of the rights of others. And speech is an action. Publishing hate literature, incitement to genocide, conspiracy to commit bodily harm, slander, libel — they're all actions, and they're all regulated.

The purpose of censorship should be (and, agreed, is not always applied as such by some governments) to protect our rights, not restrict them. At some point we have to weigh out which is more important — protection or restriction.

Pornography. We're told repeatedly that yes, it is harmful, but no, we should not regulate it. It has become necessary to decide which is more important to our society — the protection of our self-esteem, our struggle for equal status with men, our right to live a safe life, without rape, violence, murder, or men's *divine* right to an erection, society's unalienable right to make a buck.

We do not demand that *sexuality* be regulated, that sexual arousal be banned. We do demand that women no longer be exploited, degraded, raped and murdered — on screen, in newsprint, on celluloid, in real life.

Pornography is dangerous. Regulate it. Stop it.

Marion Aronoff
Suzy Goldenberg
Angela Marcogleise

Rose Oliver
Paula Siepniewicz
Melinda Wittstock

Freedom from censors

Pornography is media exploitation of human beings based on sex.

Thus, pornography is an evil based on the exploitation of half this society's constituency. But the question remaining to be addressed by women as a whole is how to deal with the magazines and porno palaces that continue to draw millions of dollars in annual revenue.

The answer to the unasked question is not to simply outlaw Red Hot Video arcades and ban Penthouse from circulation. Closing porno theatres and publications is censorship. Censorship is another social infringement on individual rights, equally unacceptable as pornography itself.

Censoring pornographic theatres and publications is depriving adults of the right to choose the films and literature they wish to pay for. Just as pornography is often patronisation of women, imposing restrictive legal clauses on the content of films and magazines available to people over 18, is a bureaucratic patronisation of the intelligence of the adult public.

Adults are legally adults because they have the right to choose what they read and watch. It should not be decided for them by a municipal by-law or the national legal code.

The censorship of pornography by the government also sets a frightening precedent. If bureaucrats decide what adults can read and see, what will prohibit them from deciding what adults can do with the rest of their lives?

The same restrictions that would outlaw First Choice would also outlaw much gay literature. The Body Politic, a Toronto gay magazine, could be banned in its entirety under the same laws that some feminists now call for. The government should not have that much control over the lives of the men and women it represents.

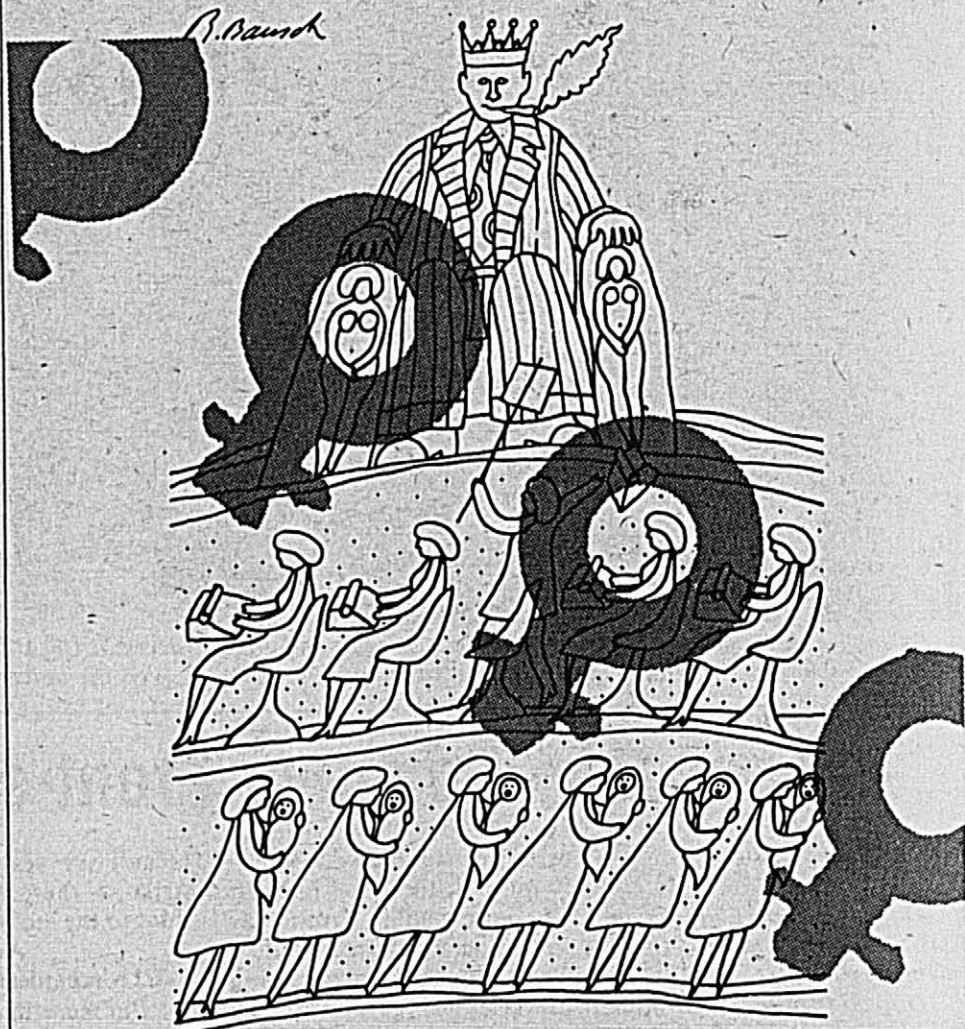
As well, feminists should be aware of the implications of the censorship they demand.

The implications of the anti-pornography movement in the U.S. are even more dangerous. American crusaders would begin by outlawing Hustler and the entertainment available on 42nd St. in New York City. Their allies in this campaign, like Jerry Falwell and other members of the Moral Majority, would easily exploit this precedent and fulfill their dreams of banning *Catcher in the Rye* and *Lady Chatterley's Lover* from high schools.

We are appalled that pornography degrades women, however, we do not condone censorship as the answer.

Moira Ambrose
Kirsty Clarke

Jenny Beeman
Nancy D. Kingsbury
Sarah Wells



Letters

To the Daily:

In response to the January 19th article "Women in Hard Hats:"

Imagine a room in which a lone Daily Staffer is pacing, trying to concoct an article that will stereotype women engineering students.

Unfortunately, according to a correction in *The McGill Daily*, the article "Women in Hard Hats" wasn't even original. The article was borrowed from Concordia's newspaper "The Link." The most unfortunate part of this situation is that the article was a very poor description of women in engineering.

I am a third year woman Engineering student. So far I have avoided any involvement with the Plumber's Pot. Actually I have male classmates who feel that the sale of pornography at Sadie's II is unnecessary. Women in engineering do not tolerate sexism. There was an instance this past fall when posters advertising the Civil Engineering Construction Colloquium portrayed women in a sexist fashion. The posters did not last on the walls more than one hour. The

women in engineering demanded the removal of the posters, and the men promptly took them down. The women did not have to rip the posters off the walls, the men respected the request.

I did not enter engineering because my father is an engineer, nor did I enter for the purpose of "man hunting." One of my reasons for entering is to obtain a degree that will lead to a job. I want to be independent. I do not want to be a dependent housewife, nor do I want to tolerate male chauvinism.

I do not feel that I am trying to perpetuate the traditional engineering stereotype to fit in as "one of the guys." I don't dress or look like "one of the guys." It seems sexist to classify engineering as a male profession, because it has been exclusively male in the past. If anything women in engineering represent a portion of the equal opportunity movement that is trying to integrate men and women throughout society.

Regitze Hess
U2 Civil Engineering

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Feature

....Church stands up for the jobless

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Finally, is the Catholic Church today radical or reactionary?

Analysis

While business and government leaders fall over each other trying to embrace its ethics while denouncing its economics, the controversial Bishops' report on the Canadian economy is quietly gaining support in academic circles.

This document, which has been described as everything from "a voice of decency and sanity" (Toronto Star) to "a muddle of Marxist buzz words" (Toronto Sun), has attracted fierce and often condescending criticism for its economic proposals. Business leaders, employers groups, editorialists and columnists have described the bishops variously as "amateurs," "idealists," and "dreamers." William Thorsell of the Edmonton Journal noted: "These are not economists speaking, merely humanists."

This attitude has some economists seeing red. McGill economics professor and former president of the Canadian Economics Association Dr. John Weldon, has sent a personal letter of support to Bishop Remi de Roo of Victoria, British Columbia, chairperson of the commission which produced the report.

"The attack upon the 'New Year Statement' will of course seek to represent the bishop-authors as amateurs...Let me say, then, that in my opinion the technical analysis was of

quite sufficient quality to support the conclusions about goals," wrote Weldon.

"The text need not fear comparison of a technical kind with work from, say, the C.D. Howe Institute or the Economic Council and certainly not with the published work of the Bank of Canada or of the budgetary division of the federal Department of Finance!" he added.

Another McGill economist Sidney Ingerman, author of a recently released study condemning the federal government's 6 and 5 policy, also agrees with the thrust of the report.

It is "no more unrealistic than the current Liberal Budget," he said.

His response to the business reaction was negative: "I haven't heard that kind of criticism coming from reputable economists," Ingerman noted.

While both the Bishop's report and Ingerman's study point to the urgent need for a change in domestic economic policy, our politicians seem bereft of ideas. The Liberals are singing the praises of 6 and 5, refusing to alter the government's course. Convention politics have punched the hold button on the Progressive Conservative Party. The New Democrats, bowing to the exigencies of electoral politics, have shied away from their socialist commitment and embraced fiscal conservatism. Alternative policies are simply not forthcoming.

In this vacuum of leadership the Bishops' report has clearly struck a chord with the public. Here in Montreal both French language dailies have run the full text. Its Christian social vision has elicited astonishing support.

In its January 13th issue, La Presse ran an editorial note: "to date, every letter received concerning the Bishops' report on the economy supports the position of the bishops."

In this city's east end, where one in five is unemployed, the bishops' simple eloquent statement has become a rallying cry for those who have lost faith in our economic and political order.

The Text:

As the new year begins, we wish to share some ethical reflections on the critical issues facing the Canadian economy...

Along with most people in Canada today, we realise our economy is in serious trouble...

Indeed, we recognise serious economic challenges lie ahead...In developing strategies for economic recovery, we firmly believe first priority must be given to the real victims of the current recession, namely — the unemployed, the welfare poor, the working poor — pensioners, native factory workers, and some small business men and women.

Change priorities

The option calls for economic policies which realise the needs of the poor have priority over the wants of the rich; that the rights of workers are more important than the maximisation of profits; that the participation of marginalised groups takes precedence over preservation of a system which excludes them.

In response to current economic problems, we suggest priority be given to the following short term strategies by both government and business.

Solutions

First, unemployment rather than inflation, should be recognised as the number one problem to be tackled in overcoming the present crisis...

Second, an industrial strategy should be developed to create permanent and meaningful jobs for people in local communities...

Third, a more balanced and equitable program should be developed for reducing and stemming the rate of inflation...

Fourth, greater emphasis should be given to the goal of social responsibility in the current recession. This means that every effort must be made to curtail cutbacks in social services...

Fifth, labour unions should be asked to play a more decisive and responsible role in developing strategies for economic recovery and employment. This requires the restoration of collective bargaining rights where they have been suspended...

Broad outlook

The present recession appears to be symptomatic of a much larger structural crisis in the international system of

capitalism. Observers point out that profound changes are taking place in the structure of both capital and technology which are bound to have serious social impacts on labour.

We are now in an age, for example, where transnational corporations and banks can move capital from one country to another in order to take advantage of cheaper labour conditions, lower taxes, and reduced environmental restrictions.

Machines over people

We are also in an age of automation and computers where human work is rapidly being replaced by machines on the assembly line and in administrative centers. In effect, capital has become transnational and technology has become increasingly capital intensive.

The consequences are likely to be permanent or structural; unemployment and increasing marginalisation for a large segment of the population in Canada and other countries.

In this context, the increasing concentration of capital and technology largely explain the nature of the current economic recession at home and throughout the world.

The current structural changes in the global economy, in turn, reveal a deepening moral crisis.

Through these structural changes, "capital" is reasserted as the dominant organising principles of economic life. This orientation directly contradicts the ethical principle that labour, not capital, must be given priority in the development of an economy based on justice.

There is, in other words, an ethical order in which human labour, the subject of production, takes precedence over capital and technology. This is the "priority of labour" principle.

By placing greater importance on the accumulation of profits and machines than on the people who work in a given economy, the value, meaning, and dignity of human labour is violated...

Basic shift in values

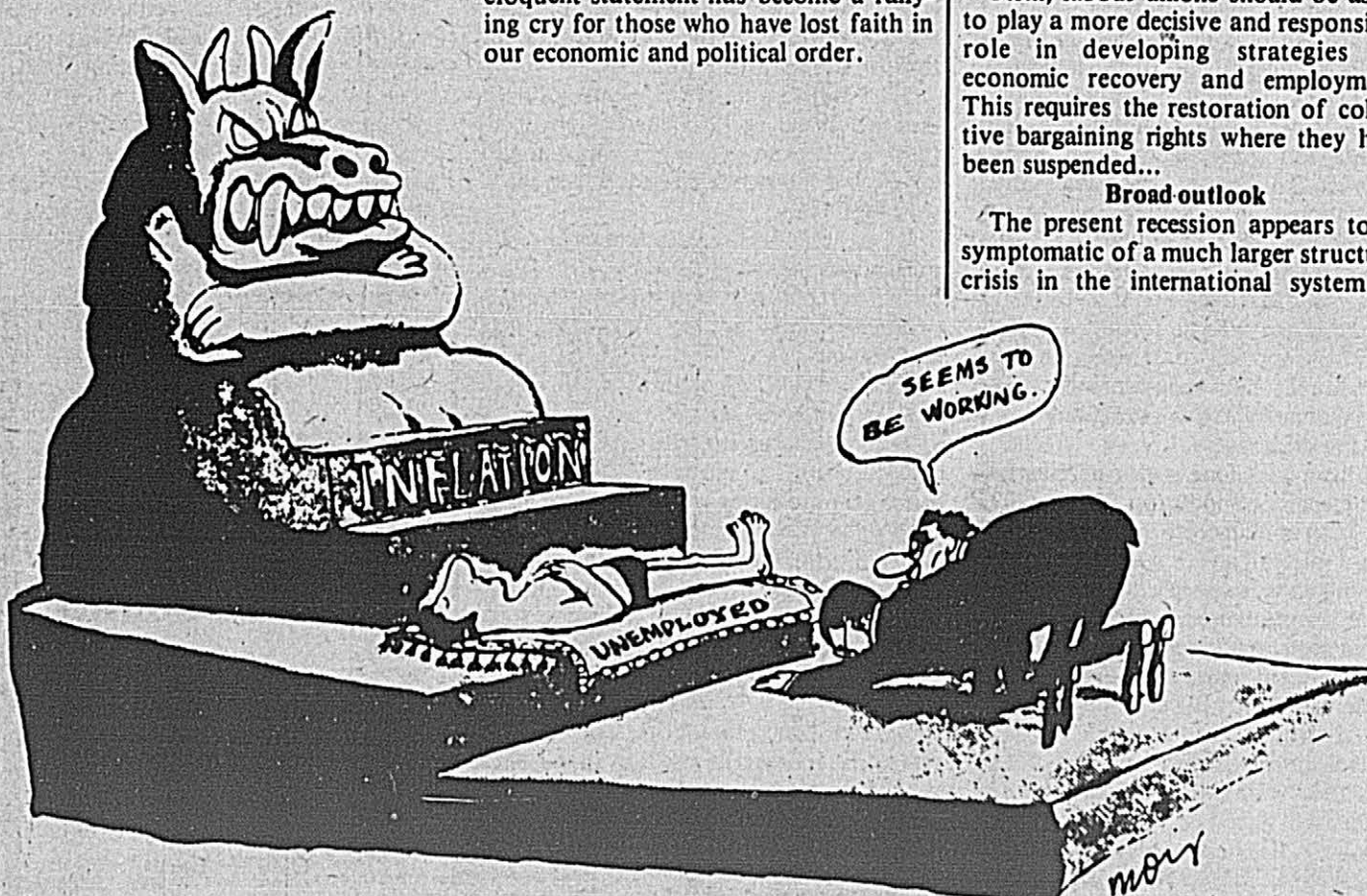
What is required first in a basic shift in values: the goal of serving the human needs of all people in our society must take precedence over the maximisation of profits and growth, and priority must be given to the dignity of human labour, not machines.

What would it mean to develop an alternative economic model that would place emphasis on socially useful forms of production; the labour-intensive industries; development; community ownership and control of industries; new forms of worker management and ownership; and greater uses of renewable energy sources in industrial production?

As a country, we have the resources, the capital, the technology and above all else, the aspirations and skills of working men and women required to build an alternative economic future.

Yet, the people of this country have seldom been challenged to envision and develop alternatives to the dominant economic model...

What is required, in our judgement, is a real public debate about economic visions and industrial strategies involving choices about values and priorities for the future direction of this country.



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Great white north

by Robert Nordal

Canada's North — a huge expanse of snow and loneliness. Gusting winds speed south, as if they too wanted company.

Stepping out into the winter air, a wall of cold hits you. Your warmth quickly dissipates into the barren air.

The North, though, has another side. It's diversity and vastness make it an important part of Canada in many ways.

Canada's northern wilderness is divided into three quite arbitrary regions: the forested sub-Arctic, the treeless mainland and the ice-capped Arctic archipelago which extends 2400 miles to the North Pole. Even what we call northern Canada is quite arbitrary. Basically it is the harsh but resourceful land beginning in the northern regions of the provinces and extending to the North Pole. It is distant enough to escape our sympathies but close enough to be exploited.

The geological core of the region is the Canadian Shield. Much of the land above the tree-line is barren and rocky, with patches of exposed granite, and rolling hills littered with glacial deposits. There are more lakes in this region than in all the rest of the world put together.

West in the Yukon however, the land becomes mountainous. It rises to nearly 20 thousand feet at Mount Logan, Canada's highest peak.

Most of the arctic islands are ice-capped year round. In the winter when the sea around them freezes, the distinction between land and water is blurred.

The northern climate can be merciless, but no more so than many other places on the globe. Even in the far North, where winters are considerably longer than what we are used to in the south, the temperature is not considerably lower than that on the prairies. The temperature does not drop as quickly with increasing latitude as one might expect. This is because of the Arctic Ocean's buffering effect.

Precipitation is scarce above the tree-line, and much of the Arctic is in fact a frozen desert. Weather stations in the far North record about the same amount of precipitation as stations in Cairo. These conditions make the observed range and diversity of indigenous plants and wildlife remarkable.

Nearly a thousand different flowering plants and ferns have been identified in the Arctic. Many more exist in the sub-Arctic, below the tree-line. Mosses,

lichens, juniper shrubs and poppies abound. Most are perennials and are small in form. All northern species are highly adapted and specialized. The Arctic poppy breaks through frost-covered ground, flowers and produces ripe seeds in less than a month.

A wide variety of animals live in the North. They dominate the native peoples' lives and first attracted the European traders to the North. Wolves, caribou, musk-ox, bears, elk and moose, as well as smaller species, like the weasel and the Arctic hare live in the North. Microscopic marine creature share the Arctic Ocean with seals, walrus and whales.

Several varieties of birds can be found throughout the North. The most common sea-bird is the murre, which stands erect like a penguin. However, one only finds true penguins in the Antarctic.

Arctic mammals are all heavily insulated. A musk-ox's outer guard hairs are over two feet long and cover a thick layer of fine wool. Seals and whales have a thick protective layer of blubber under their skins.

The size and severity of Canada's North make navigation a problem. Ironically, the situation becomes worse in the summer when much of the mainland thaws and becomes a marshy, water-soaked porridge called muskeg. Dog-sled travel over the breaking pack-ice further north becomes treacherous. Ships which try to navigate through it can be bound or crushed. The land demands caution and respect.

Despite its vastness and power the region's equilibrium is delicate. The lichen is a case in point. Lichen is the result of a symbiotic relationship bet-



ween a fungus and an algae and is prevalent in the North. It spreads so slowly that many years growth might not be perceptible, yet it provides almost all of the caribou's winter diet.

Lichen, however, has been found to be very susceptible to air pollutants. This could have a lethal effect on the

balance between the lichen and the animals which depend on it, including the Eskimos who eat the caribou.

In order to preserve this equilibrium our developments in Canada's North must be thoughtful and must, it seems, grow slowly — like the lichen.

Eating our nuclear problems

by Richard Gold

Two McGill scientists have discovered compounds capable of removing dangerous radioactive material from water and nuclear waste.

Bruce Holbein and Irving DeVoe of McGill's Department of Microbiology announced their discovery earlier this month. The synthesized organic compounds not only remove radioactive materials from water, but have "broad applications in cleaning out heavy metals" as well, said Holbein.

Ion-exchangers are now used to isolate radioactive metals, but this method is not specific for any one compound. According to Holbein the new "compounds are specific and 10,000 times more efficient in taking out metals than ion-exchangers."

Holbein sees four major applications for these new compounds: "They can be used for rapid monitoring of leakage" from a nuclear power station by testing lake and river water for contaminants.

The compounds can also be used in the reactor's cooling systems.

"Significant amounts of (radioactive) metals end up in these systems due to stray neutrons," said Holbein.

Metals in the cooling water react with the reactor wall and corrode them. The reactors will then last longer, according to Holbein. If there were a leak, all the radioactive metals would have already been cleaned out.

The third application of these compounds is in the cleaning of spent fuel rods.

Finally, other industries (such as electroplating), with heavy metal contamination can use these compounds to remove the annoying ions.

The compounds are "inexpensive to make and re-usable. They're cheaper than ion-exchangers. They also handle large concentrations as well as small," said Holbein.

"You put (the compounds) in columns and put water through. You then have two choices: you have a highly radioactive column that can be disposed of," he said.

Alternatively, the column can be emptied and later reused.

The metals can then be stored in high concentrations in glass to protect them from contaminating water. One can also "take the compounds directly and put them into the glass," said Holbein.

Holbein and DeVoe, supported by a Natural Science and Engineering Research Council (NSERC) grant, have been working on the project for three years.

"We're microbiologists, we're interested in living cells and how these cells get the metals they need, like iron," said Holbein.

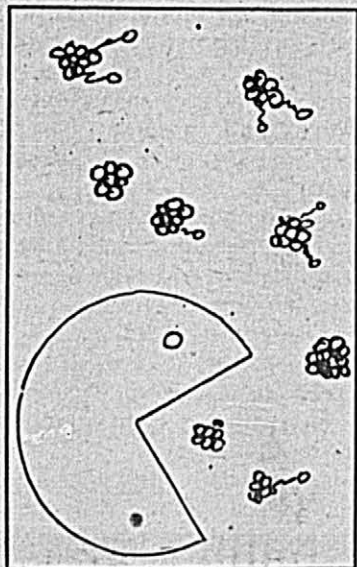
They found that cells contain highly specific molecules that pick up metals. Using these molecules as a model, these

researchers developed compounds of their own that would do the job.

"It's nature's perfect way for getting small amounts of metals," said Holbein.

Holbein and DeVoe's compounds are now in the Research and Development stage with full-scale field testing in the near future. The compounds should be ready to market in about two years, according to Holbein.

Atomic Energy of Canada and some European industries with heavy metal problems have expressed interest in the discovery.



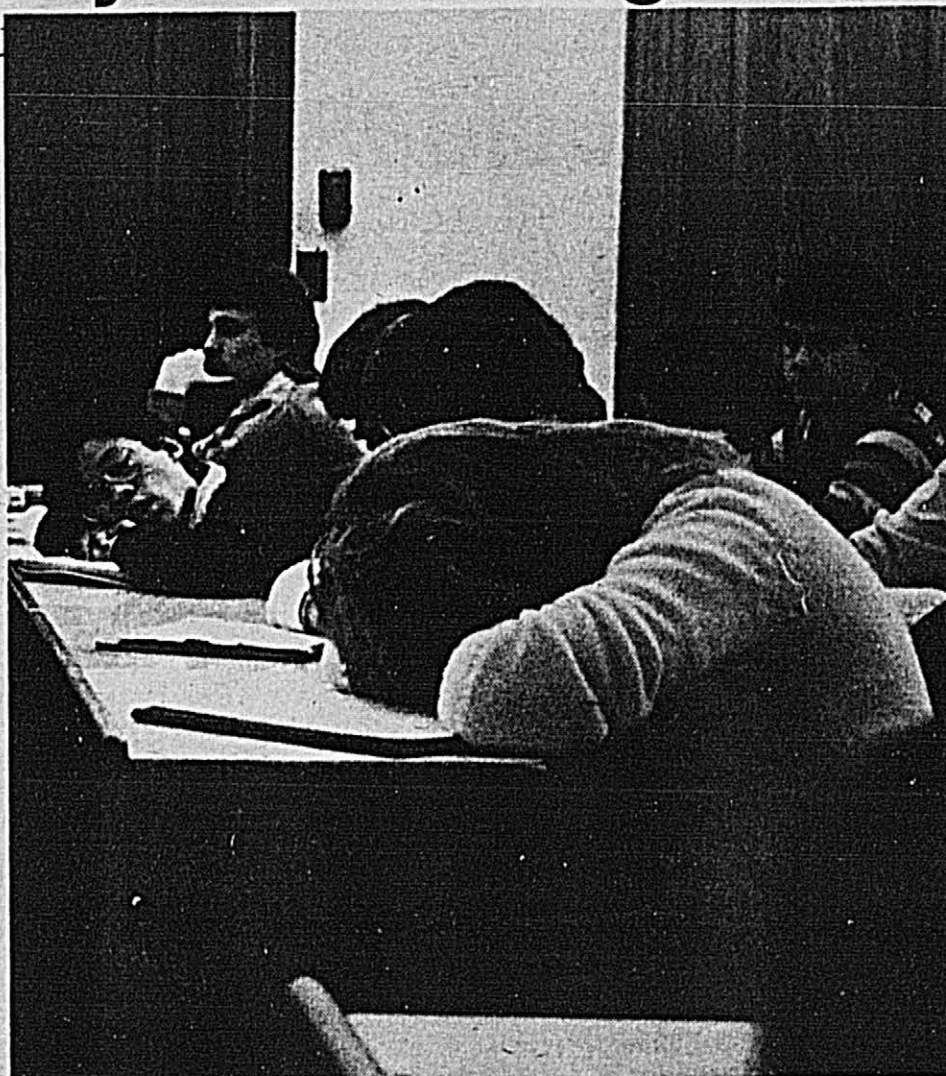
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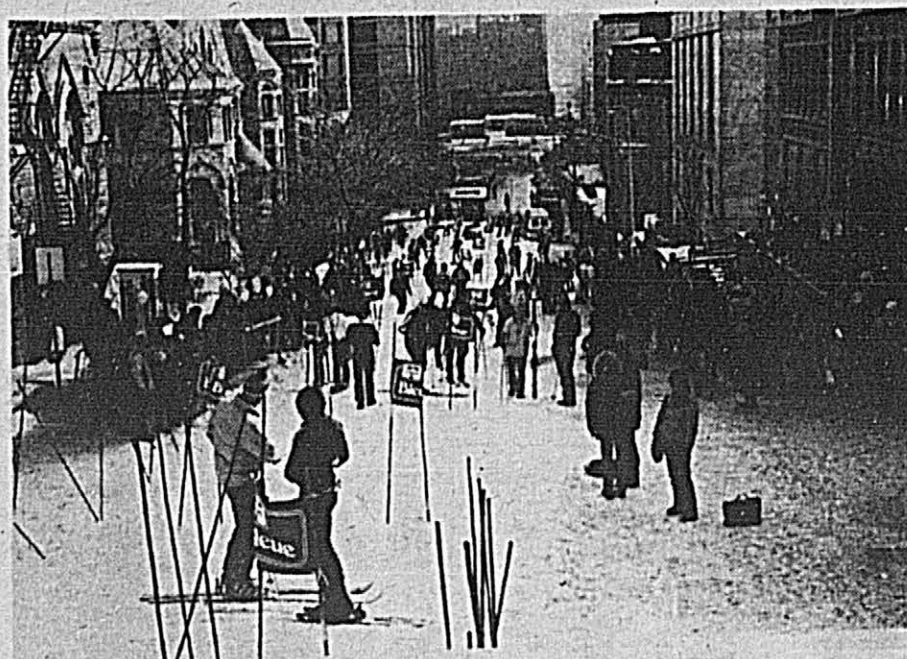
daily — Robert Morgan



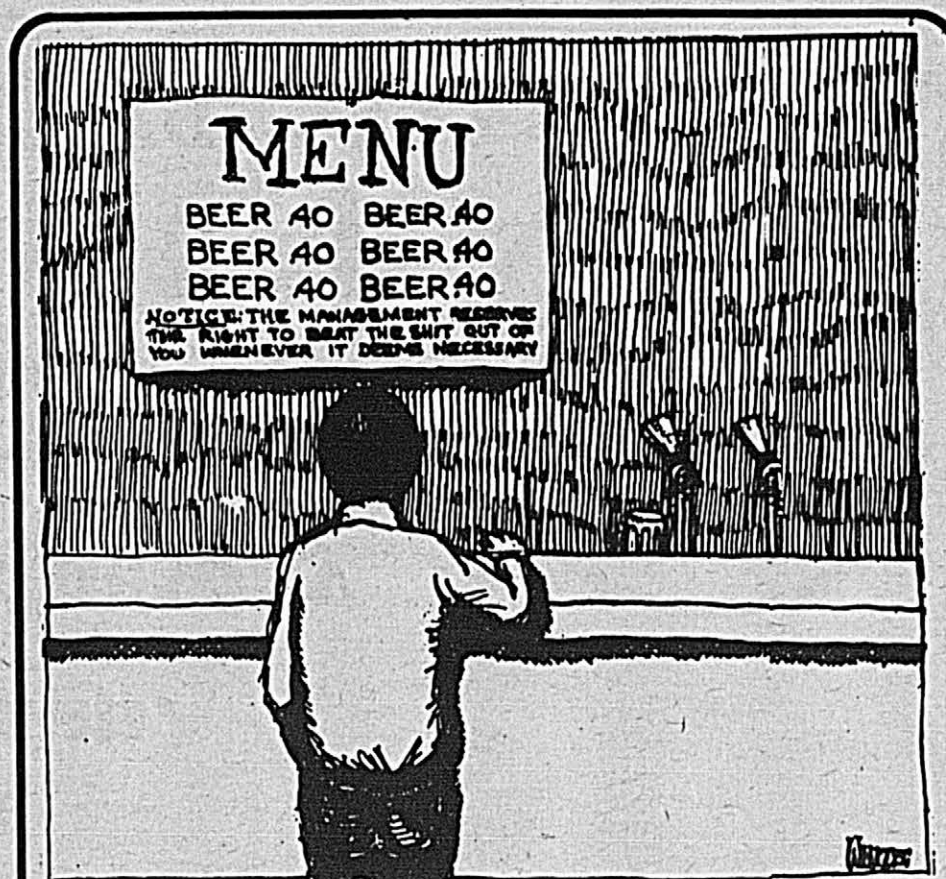
daily — EDWARD G. ARZOUAN



daily — Robert Morgan



daily — Robert Morgan



Winter Carnival is on again this year. While most students seem to be enjoying their "Cosmic Winterlude" of beer, pizza and skiing, those in an alleged Political Science class seem a bit less than enthused.

The slope on McTavish — and Friday's on campus skiing — nearly wasn't. After paying the City Administration several hundred dollars for the appropriate permits, ski team members and other students discovered they could not begin snow-making until late Thursday evening.

City by-laws forbid loud street noise or construction past 11:00 pm.

Despite a 2:00 am panic and Union building huddle, there was finally enough snow for a street slalom.

DAILY SPORTS

Who decides the win?

by Glen Cunningham

How probable is football game result manipulation by team owners with criminal connections? There are many possibilities.

The coaching staff, referees and team doctors could be used. To most people, the idea of a player throwing a game is either difficult or impossible. Why risk a career for one game? But no-one ever committed a crime thinking they would be caught. Money might not sing, but it talks volumes.

People most easily suspect the referees. It's easy to nullify a touchdown by throwing the handkerchief. Many infractions require judgement calls. The marking of the ball is another way that a referee may rob a team of victory, if he wants to.

When Chicago mobster James Fratianni was convicted, he boasted of "owning an official. A couple of timely off-sides and holding did it for us."

A coach moves in the same circles as the owners in many cases. They sometimes have the same, questionable friends. A

poor game plan or some odd calls or a strange employment of players in crucial situations are some possibilities. Benching the number one quarterback prematurely might be the way a coach could give his backers the edge.

Convicted Mafia leader John Piazza said he "had a coach in on several fixings." He also claims to have "made payoffs to two players."

The 3 payoffs were said to cost him \$800 thousand. Piazza claimed he "delivered money personally to the players." He also said he was involved in fixing two unspecified N.F.L. games in the late sixties.

The first time the league came under fire for fixing a game was in the forties. The Giants and Frankie Filchok were accused. It is still the only game the N.F.L. will admit was tampered with. Many players have been accused since then, usually because of their involvement with bookmakers.

Len Dawson of the Kansas City Chiefs was questioned about his involvement with the

area's best-known bookie in 1970. Lance Alworth and John Hadl of the San Diego Chargers were two of fifteen players who were said to know murdered underworld king Gary Glick. Several coaches were alleged to have had dealings with him as well, but no names were offered to the public.

An almost unending list of involvements between players, coaches, owners and organised crime is available from many sources.

Books have been written by Harry Wismer and Hank Messick. The Wall Street Journal ran many series of articles in the late sixties. Business Week, Esquire and Fortune magazines have featured articles on the subject. Newspapers from the New York Times to the Akron Beacon Journal have discussed the subject recently. Simply writing to the U.S. district court for southern Florida or to Washington for the Special Committee to investigate organised crime will tell you how to get access to transcripts for more information.



Winter Carnival

The Redmen beat Concordia 84-77 in the Winter Carnival game last night.



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DAILY SPORTS



McGill's Robin Anderson won the solo routine section of the Ontario Womens' Regional swimming competition.

McGill's Marlinettes win York synchronized swim competition

by Gerry Dubrule

McGill's Marlinettes synchro swim team won the Ontario Womens' Intercollegiate Regional Competition at York University last Saturday.

Robin Anderson started the ball rolling when she won the solo routine section with a score of 80.6. Jennifer Teakle, a first year student from McGill, placed third with a score of 72.6. Anderson's sister, Laura, who swam for Queen's, won second place in the solo routine.

In the duet routines, Penny and Vicky Vilagos won the event with an exciting routine that scored 89.8. Darlene Brown and Joanna Reardon of the University of Toronto placed second.

Queen's won the team routine event yet again this year with U. of T. close behind. York placed third, with McGill's team com-

ing in fourth.

The novice figures' event was closely fought with Lisa Tuominen of Queen's winning by one point over McGill's Mary Taylor. York's Jackie Henry was close behind. McGill's Kelly Lepp placed fifth. Danielle Valiquette won the Intermediate figures category for McGill.

McGill dominated the senior

figures event, placing first with Penny Vilagos. Vicky Vilagos, her sister, placed second and Robin Anderson came third, clinching first, second and third for McGill.

On February 11, McGill will travel to Waterloo. Queen's University will be trying to reclaim their supremacy at this Ontario-wide womens' competition.

Final Point Totals
 McGill.....72
 Queen's.....60
 U of T.....37
 York.....26
 Carleton.....12

McGill Rowing Club has fun

by Kirsty Clarke

In Canada's Sports Hall of Fame, there are 22 rowers names out of a list of 302 of Canada's best athletes. Until 1967, rowing claimed more Olympic medals than any other Canadian sport. It continues to be one of Canada's most exciting sports in international competition.

Yet rowing doesn't get much publicity. Since its heyday in the late 1870's, when Ned Hanlan popularised the sport, it has faded from public attention.

But rowing is still thriving and McGill's rowing team is enjoying a revival. Increased enthusiasm and participation are evident over the last few years. This year, a full time coach and several assistant coaches help organise a rowing season that runs from March to October or whenever the water is ice-free. Training and fitness sessions go on all year.

Rowing requires strength in all areas of the body as well as aerobic conditioning. To row, you don't need an "athletic"

build, but fitness, good technique and perseverance. McGill's winter training program includes running, cross-country skiing, weight training, tank sessions and mental training sessions for relaxation and concentration.

Team members each spend a minimum of ten hours a week on fitness in the winter. What motivates them? One novice admitted it's especially tough when "you join the team after the fall racing season is over, because you can't judge the results of your work right away."

She added the goal of her work is to "get everything perfect."

The aim of "perfection" is something all rowers seem to share. Everyone works for the moment that the boat is perfectly balanced, timing is absolutely right and everyone is working to their limits — "the click."

One enthusiastic team member points out that in no other sport must a team work so perfectly in unison all the time.

If one person slips up, the race is lost. Everyone must be at their best.

Races are 1,000 or 2,000 metres of pain. For those competitions, crews train together all winter.

Personal achievement and teamwork pays off in other ways. Regattas are huge social occasions. Members of the teams get to know each other well.

One team member said her reason for joining was that it was "a rowdy team that had a lot of fun together." Apparently, it lived up to its reputation.

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Professor Alan W. Jones, Bishop's University, Lennoxville, Québec, J1M 1Z7, or call 1-819-569-9551, extension 283.

...Pink collar work hard to find

continued from page 3
to afford a babysitter.

"We on several occasions tried to explain to them that children over seven don't go to school at night, and they don't understand that," she said.

She mentioned other obstacles to women. When a

person registers for a course at Employment and Immigration, she must register in terms of the last job she had.

"So if there's a blue collar job, we're never going to get those jobs," said Wallace.

In addition, men usually have greater unemployment in-

surance benefits than women, since their last salary was usually higher than a woman's. Generally, a woman's UIC is lower than welfare, she said.

After being refused the course, the women appealed to Employment and Immigration Minister Lloyd Axworthy in the House of Commons and through open letters to the press. The coverage was so good, Wallace said, "it was the first time we actually smoked out a cabinet minister."

In June, 1982, Action travail des femmes filed a complaint with the Human Rights Commission. They charged Lloyd Axworthy with sexually discriminatory policies for not offering training to women.

A decision should be reached by autumn.

But in November, Action travail des femmes found out about an employee of the Québec Commission de formation professionnelle de main d'oeuvre in Montréal who had not been refused an application in 20 years.

The commission submits group applications to Employment and Immigration. Ironically, his name is Winner — Al Winner. He applied for a welding class for the reconstituted 15-woman group. On January 20, Winner lost. So did the women, once again.



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- 10 PM M*A*S*H Party
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TOMORROW

THURSDAY, FEBRUARY 3rd

- 12 PM THE NOON TIME EXPERIENCE
featuring guitarist Marty Bear (Gert's II)
- 12 PM INTERGALACTIC GAMES: Tug of War on Ice
- 12-2 PM SLAVE AUCTION at Gert's
- 2-6 PM Four hours of slavery/slave mastery!
- 6-8 PM PIZZA DINNER: All you can eat \$1.50 at Gert's
- 8 PM CONCERT SPECTACULAR!
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Ads may be placed through the Daily Ad office in Room B17, Student Union Building, 9 a.m. to 5 p.m.
The deadline for accepting ads is 5 p.m. two days preceding the issue the ad is to run.
McGill students: \$2.00 per day. For 3 days, \$1.75 per day; more than 3 days, \$1.50 per day.
McGill Faculty and staff: \$3.00 per day.
All others: \$3.50 per day.
The Daily reserves the right not to print a classified ad.

341 - APTS., ROOMS, HOUSING

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Flunking out? The McGill Counselling Service is offering a free academic workshop for students concerned by low grades. Thursday, February 3rd at 4:00 o'clock. Student Services building, 3637 Peel, room 301. 392-5119

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Camera: Konica C35 automatic with Soltron C133 flash in perfect condition. \$100. Also: Goya Spanish classical guitar. \$125. Call: 284-2570 after 10:00 p.m. or before 9:00 a.m.

372 - LOST & FOUND

Is there any human decency left? A watch was lost on Thursday night in Gertrudes, sentimental value and large reward offered. Call 932-7300.

Fur hat muskrat left Burnside Friday 28th. Please call Louise 287-9618.

Found: 1 pair men's gloves Jan. 27 in Stewart Biology washroom. See lost and found at Sadie's I in Union.

Keys lost in frat crawl Saturday. Porsche keyholder. 286-1606.

LOST: Mon. Jan. 31; a pair of black leather fur lined gloves; in women's washroom, basement of Burnside. If found, contact Fiona. 737-0688. REWARD.

FOUND: Grey sweater and keys at Ger's on Saturday nite, Jan. 29th. Call 845-2575 or 5679 and ask for ART.

374 - PERSONAL

For Sick Dick — Dick am in hospital. Dick's friends am missing him. Everyone in office am wearing matching socks. Ugh. Hospital am sterile. Ugh. When am Dick leaving sterile hospital? Dailyites am hoping soon. Don't take no shit from no lung. Sweetheart.

SAPPHO for lesbians. First meeting Monday, February 7 at 7:30 pm. Call Gay Info for location.

To the person who found my keys on the reservoir. Thank you very much for turning them in. I really appreciate it.

To Lovely Chantal, of Education using LOGO interest. There is someone whom you met only briefly recently, who has the highest regard for you. Do be in touch.

383 - LESSONS OFFERED

Studio Z presents a holistic workshop in Massage and Therapy beginning Feb. 5. A detailed study of therapeutic application using Swedish Massage Technique will be highlighted. Preventative medicine for better health! Call Anne Speiser, M.T., 937-9677.

Master Chess Lessons, small group or private, by a Scottish Champion and leading North American player; any level accepted, but prefer serious student. Work: 392-8255, home: 933-1355.

385 - NOTICES

OOPs, we goofed! Yeomen ticket prices for Thurs., Feb. 3 are: \$5 for adults, \$4 for students and seniors (or \$3 at door with carnival button). \$5 for all Fri. and Sat. shows. \$2 for students with carnival button Weds., Feb. 9. Dial-a-Yeoman 392-8983.

INDIA — one month adventure to secluded town in Himalayas. Departs May '83. Complete cost — including airfare — \$1989. Info: Joe Pilaar, C.C., Trent University, Peterborough, Ontario (705) 743-4391.

Caribbean Students Donations of cakes/pastries required for Bake Sale Thursday, Feb. 3rd. Please contribute generously. Deliver items Feb. 3rd 9:00 - 12:00 B15 Union Bldg. Telephone 286-9915 Carol.

REDMEN HOCKEY BREAKAWAY — What a Steal! Laval vs McGill Sat., Feb. 5, 7:30 p.m. McConnell Winter Stadium — present this classified ad at the ticket booth and only pay \$0.50. Support Redmen Hockey in this, their Winter Carnival game.

NEW WAVE Benefit Concert, featuring Blind Kids and Action Men on Assignment, Fri. & Sat., Feb. 4th & 5th, 9:00 p.m. at 4251 St.

Urbain (just above Rachel — the old Baron Byng H.S.). Admission: \$2. Beer: \$1.25. All proceeds to go to Sun Youth.

Have Worry, Fear, Anger, or Anxiety become daily struggles? Are your emotions getting the best of you? Try Emotions Anonymous. 3484 Peel St., 8:00 pm every Wednesday.



SWAP

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The McGill Program Board
presents

Beyond the Darkness

a speech by

Michelle Smith

and her psychiatrist
Lawrence Pazder, M.D.

As a five-year old, Michelle was subjected to the rituals of the Church of Satan. Twenty-two years later, while undergoing psychotherapy, she learned of this painful ordeal hidden from her conscious mind for so long.

Today, February 2nd

Frank Dawson Adams auditorium
5:30 p.m.

Admission: McGill students with I.D. — \$1.00

\$2.00 others



McGILL
ARTS & SCIENCE
UNDERGRADUATE SOCIETY



The McGill Students' Society
invites you to participate in the WINTER

MINI-COURSE PROGRAM

The Mini-Course Program is a series of non-credit, instructional courses designed for the enjoyment and self-development of students at McGill University as well as the general public. It provides for learning opportunities in areas that are not provided for in the University curriculum.

ELIGIBILITY:

These courses are open to the general public; however, members of the McGill Students' Society will enjoy a slightly reduced fee. (N.B. All McGill students are members of the Students' Society except non-resident students and those in programs administered by the Centre for Continuing Education.)

REGISTRATION:

This program is subsidized through your Students' Society membership dues; however, the basic cost of each course is reflected in the fee charged.

Registration will take place in room B09/10 of the University Centre, 3480 McTavish Street, from 12:00 noon - 4:00 p.m. on Tuesday, February 1st; in room 107/8 from 12 noon - 4:00 p.m. on Wednesday, February 2nd and in room 107/8 on Thursday, February 3rd from 12:00 noon - 2:00 p.m.

Late registration will take place on February 4th in Union 105 from 9:30 a.m. to 4:30 p.m. at the information counter.

INFORMATION: 392-8930, 392-8922

All course fees (unless specified) must be paid in advance during registration by CASH ONLY; otherwise, you will not be permitted to take the course. No refunds will be given for any reason whatsoever, except in the case of cancellation of the course.

CANCELLATION:

The Students' Society reserves the right to cancel any mini-course for which there is insufficient registration. Full refunds will be made in this case.

We hope these mini-courses will give you pleasure in learning opportunities for self-development and help you acquire new skills.

CARDIO-PULMONARY RESUSCITATION BASIC LIFE SUPPORT

Instructors: certified CPR instructors on staff
with the Resuscitate Institute

Mondays, 6:30 - 9:30 p.m.

Beginning: February 7, 1983

5 sessions in Union B09/10

Fee: \$50 (For All)

Registration: 6 minimum, 21 maximum

This course will teach basic anatomy and physiology as well as a preventive health program. Students will learn to recognize the symptoms of heart attack and choking victims and will be shown 1 and 2 person CPR on adult and child mannequins. Rescue techniques for victims of obstructed airways (conscious and unconscious) will also be taught. Students successfully completing the course will be certified by the Quebec Heart Foundation.

CLASSICAL/JAZZ GUITAR I

Instructor: Mike Crochetière

Wednesdays, 9:00 - 10:00 p.m.

Beginning: February 9, 1983

8 sessions in Bronfman 548

Fee: \$40 McGill students, \$45 general public

Registration: 10 minimum/maximum

This course is for those interested in learning to read music. No experience is necessary. Depending upon the inclination of the class, a classical and/or jazz method will be used. Students are required to supply their own instruments. A method book, supplied by the instructor, is available at an additional \$15.00.

About the instructor: See Folk/Rock Guitar I.

FOLK/ROCK GUITAR I - SECTION I

Instructor: Mike Crochetière

Wednesdays, 5:00 - 6:00 p.m.

Beginning: February 9, 1983

8 sessions in Bronfman 548

Fee: \$40 McGill students, \$45 general public

Registration: 10 minimum/maximum

This course is designed for those with little or no playing experience. Emphasis is placed on the basics of guitar playing such as chords, strumming and picking techniques. Students are required to supply their own instruments. A method book, supplied by the instructor, is available at an additional \$15.00.

About the instructor: Mike Crochetière has been teaching guitar for nine years and holds a BA degree. He is presently working towards his BFA specializing in music composition.

FOLK/ROCK GUITAR I - SECTION II

Instructor: Mike Crochetière

Wednesdays, 6:15 - 7:15 p.m.

Beginning: February 9, 1983

8 sessions in Bronfman 548

Fee: \$40 McGill students, \$45 general public

Registration: 10 minimum/maximum

Course Description: See Folk/Rock Guitar I - SECTION I

FOLK/ROCK GUITAR - INTERMEDIATE

Instructor: Mike Crochetière

Wednesdays, 7:45 - 8:45 p.m.

Beginning: February 9, 1983

8 sessions in Bronfman 548

Fee: \$40 McGill students, \$45 general public

Registration: 10 minimum/maximum

This section is designed for both rhythm and lead guitars. Main areas of discussion include moveable (barre) chord forms, finger-picking, methods for finding the key and chords of a song by ear, scales for improvisation (blues, major, minor modes, etc.), alternative tunings. A method book, supplied by the instructor, is available for an additional \$15.00.

About the instructor: See Folk/Rock Guitar I - Section I.

FRENCH COOKING COURSE - BASIC

Instructors: Joe Bihler & Jon Shifman

Tuesdays, 6:30 - 9:00 p.m.

Beginning: February 15, 1983

5 sessions in Union Cafeteria Kitchen

Fee: \$70 McGill students, \$85 general public

Registration: 10 minimum, 15 maximum

This is a five-week course of basic preparation of French gourmet meals. Meal preparation will include Cordon Bleu, Tournedos Rosini, Steak au Poivre, Filet of Sole Bonne Femme and Crevettes à l'ail gratinée. Wine will be served with each meal. Participants will be expected to participate in the preparation of each week's menu.

About the instructors: Chef Bihler, internationally trained chef, has worked in Europe and North America. Presently he is an employee of McGill University. Jon Shifman, also an employee of McGill University, is a raconteur, a bon vivant, and a connoisseur par excellence.

INTRODUCTION TO CONTEMPORARY JAZZ DANCE

Instructor: Deborah MacKenzie

Mondays & Wednesdays, 12:00 noon - 1:30 p.m.

Beginning: February 7, 1983

14 sessions in Union 301 (Ballroom)

Fee: \$28 McGill Students, \$33 general public

Registration: 25 minimum, 30 maximum

This course will introduce the student to the basic jazz exercises and fundamentals of jazz dance. Students are required to bring leotards and stirrup tights or sleeveless shirts and loose pants - It is essential that the knees are covered and feet are bare. Students may change in adjacent washrooms. Both men and women are encouraged to take this course. About the instructor: Deborah MacKenzie has had professional experience in ballet, modern, tap and jazz dance in Vancouver, New York, Toronto and Montreal and has done choreographies in afro and rock jazz. She was the founder of the McGill Jazz Club (1977) and presently teaches jazz dance at Concordia University.

INTRODUCTION TO STAINED GLASS

Instructor: Jane Andrews

Wednesdays, 6:00 - 9:00 p.m.

Beginning: February 9, 1983

6 sessions in Union B09/10

Fee: \$38 McGill students, \$43 general public

Registration: 14 minimum, 16 maximum

This course will teach the copper foil method of working with stained glass. Each student will be given the opportunity to complete two projects such as light catchers, windows, jewellery boxes, etc. Pattern making, etching, glass cutting and soldering techniques will be covered. Although some basic tools and supplies will be provided, students can expect to spend from twenty to thirty dollars on their own tools and supplies. A glass cutter as well as a sheet of clear glass (2 square feet in size) will be required for the first class.

About the instructor: Jane Andrews is a student at Concordia University and has been working with stained glass for four years. She has been teaching Stained Glass at McGill for two years.

INTERMEDIATE-ADVANCED JAZZ DANCE

Instructor: Deborah MacKenzie

Mondays & Wednesdays, 7:30 - 9:00 p.m.

Beginning: February 7, 1983

14 sessions in Union 301 (Ballroom)

Fee: \$28 McGill students, \$33 general public

Registration: 25 minimum, 30 maximum

This course is designed for the student who is already familiar with the fundamentals of jazz dance.

About the instructor: See Introduction to Contemporary Jazz Dance.

JAZZ DANCE - BEGINNERS

Instructor: Maureen Tobin

Wednesdays, 5:30 - 7:00 p.m.

Beginning: February 9, 1983

7 sessions in Union 301 (Ballroom)

Fee: \$18 McGill students, \$23 general public

Registration: 18 minimum, 25 maximum

Men and women are all invited to learn the basics of jazz dancing with each class consisting of jazz warm-ups (Luigi method), choreography and a selection of relaxation exercises to close the evening. Students will be required to wear either a leotard and tights or stretch pants and ballet slippers or bare feet.

About the instructor: Maureen Tobin has had 10 years experience in the fields of jazz, ballet and tap dance. She is also a former student of Les Ballets Jazz and previously taught "Dancing in Jazz" for the South Shore Protestant School Board.

KNITTING - INTRODUCTORY

Instructor: Nancy Martin

Mondays, 7:15 - 8:45 p.m.

Beginning: February 14, 1983

3 sessions in Union 310

Fee: \$8 McGill students, \$12 general public

Registration: 10 minimum, 15 maximum

This course is for the non-knitter. It will cover the most basic facets of knitting: casting on, casting off, knit stitch, purl stitch, garter stitch, stockinette stitch. Selection of wool, working to tension, and colour coordination will be covered as well. Each student will undertake one simple project, such as a scarf.

About the instructor: Nancy Martin is a McGill employee. Her experience in textiles ranges from knitting and needlepoint to weaving and clothing design.

KNITTING - INTERMEDIATE

Instructor: Nancy Martin

Mondays, 5:30 - 7:00 p.m.

Beginning: February 14, 1983

5 sessions in Union 310

Fee: \$12 McGill students, \$16 general public

Registration: 10 minimum, 15 maximum

This course is aimed at the knitter with a basic knowledge, as outlined in the introductory course. The intermediate course will deal with more complicated stitch patterns: cables, popcorns, increasing, decreasing, etc., as well as reading patterns, and creating designs with colour. Students will undertake projects such as vests, sweaters, socks, hats.

About the instructor: See Knitting - Introductory.

LEADERSHIP DEVELOPMENT

Instructor: Adrienne Jones

Tuesdays, 3:00 - 5:00 p.m.

Beginning: February 8, 1983

5 sessions in Union B09/10

Fee: \$15 McGill students, \$20 general public

Registration: 10 minimum, 16 maximum

This is a five week course designed to develop basic leadership qualities by teaching decision-making, time management, interpersonal skills, interview techniques and how to run effective meetings. The curriculum will include case studies and textbook exercises as well as role-playing and class discussions.

About the instructor: Adrienne Jones is a free-lance writer and teacher in Montreal. She is a recent graduate of McGill and while a student, developed her leadership and organizational skills by becoming involved with many extra-curricular activities and by working closely with the University Administration as well as members of the Montreal community.

PHOTOGRAPHY I

Instructor: Stephen Eisenberg

Tuesdays, 6:30 - 9:00 p.m.

Beginning: February 8, 1983

6 sessions in Union B09/10

Fee: \$30 McGill students, \$35 general public

Registration: 18 minimum, 25 maximum

Photography I is an intensive introductory course to photography aimed at the novice to intermediate level photographer.

The course consists of 6 lectures covering such basic subjects as handling and care of the camera, film and how it reacts to light, exposing film, etc. The course also covers such topics as exposure meters and how to get the most out of them, strobe, close-up photography, filters, composition, lenses and lens selection, camera construction and design, buying new and used equipment, and various other topics that would be of interest. The lectures consist of demonstrations from a 400 slide show and discussions relating to the material being covered. Emphasis is placed upon student participation and exercises are suggested for the student. It is suggested that students bring an unloaded 35mm or 120 camera to each lecture.

About the instructor: Mr. Eisenberg has been involved in studio and freelance photography and the film industry over the past 7 years.

PUBLIC SPEAKING

Instructor: Harvey Berger

Mondays, 6:30 - 9:30 p.m.

Beginning: February 7, 1983

7 sessions in Arts W20

Fee: \$55 McGill students, \$60 general public

Registration: 25 minimum/maximum

This course is designed to enable students to develop skills in 3 basics of public speaking: the development of ideas for a talk or debate, organization of material in support of that idea and presentation of material to an audience using a dynamic delivery.

Beginning with introductory talks by the students, the course will cover a variety of speaking situations including: an informative talk, a persuasive talk, a debate, role-plays in social and business situations such as a job interview, a talk to actuate, and how to handle on-the-job speech situations in which clarity and assertiveness are required.

About the instructor: Harvey Berger teaches public speaking at Vanier College and has taught at McGill for three years. He is a former broadcaster and has worked in industrial communications. He has also done media training.

WOMEN'S SELF-DEFENSE

Instructor: Carolyn McSwan

Thursdays, 6:30 - 8:30 p.m.

Beginning: February 10, 1983

8 sessions in Union B09/10

Fee: \$35 McGill students, \$40 general public

Registration: 25 minimum, 30 maximum

The self-defense system taught in this course and offered to the female community has received wide acclaim from schools and police departments alike. It will de-emphasize physical tactics and concentrate on developing an awareness of potential danger situations through the use of psychological defense tactics. Though not a course in martial arts, some fundamentals of physical self-defense will be covered. Guest lecturers include James Anderson, Chairman of the Police Technology Department at John Abbott College and Phillip Schneider, a Montreal lawyer.

About the instructor: Carolyn McSwan holds a black belt in karate as well as a B.Ed. degree. She has an extensive teaching background and has participated in numerous karate and self-defense seminars.